

cinema 16

devoted to the screening of
documentary and experimental films

presents

fragment of seeking

Experimental and unconventional portrayal of adolescence. Ominously mounting psychological tension explodes in a Poe-like climax. Produced 1946 by Curtis Harrington.

seeds of destiny

Academy Award winner—"best documentary film of 1946". Originally refused exhibition by commercial movie houses as "too gruesome and horrifying".

underground farmers

Brilliant photography and astonishing close-ups reveal intimate details of life in a unique ant society of equatorial South America. A remarkable scientific film.

your children and you

Crisply satiric commentary combined with imaginative photography create a delightfully humorous film. Produced by Realist Film Unit, England. Music by William Alwyn.

JANUARY

MONDAY, 12th and 19th—TUESDAY, 20th and 27th—WEDNESDAY, 21st and 28th—7:45 and 9:30 P.M.
SATURDAY, 24th—SUNDAY, 25th—(matinees) 2:00, 3:45 and 5:30 P.M.

PROVINCETOWN PLAYHOUSE, 133 Macdougall St. (1 block east of 6th ave. at 4th st.)—GR 7-9894
admission: 83c plus 17c tax—box office or mail orders to CINEMA 16, Provincetown Playhouse.

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Dec. 1947

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CINEMA 16 is a cultural, non-profit organization devoted to the presentation of outstanding 16 mm documentary, educational, scientific and experimental films.

CINEMA 16 will present the classics of a Flaherty, Grierson and Cavalcanti as well as newest releases dealing with the life of man, be he a Navajo Indian, a Southern sharecropper or a "displaced" human being.

CINEMA 16 will screen superior educational and scientific films, hitherto utilized primarily by schools and the medical profession. It will show films dealing with psychology and psychiatry, biology and chemistry, art appreciation and literature. It will present newest releases in micro-photography as well as classics such as Pavlov's film on conditioned reflexes.

CINEMA 16 will screen the best in experimental and avant-garde films. It will show expressionist, surrealist and abstract films, presenting the works of Leger, Watson-Webber, Man Ray, Oscar Fishinger as well as more recent experimental work.

CINEMA 16 will at all times encourage the production and exhibition of new amateur documentary and experimental films of both American and foreign origin and will act as a showcase for films of this type.

CINEMA 16 is determined to bridge the gap that exists between fact film production and the people. By bringing purposeful films to the general public, CINEMA 16 will contribute to a greater realization of the problems facing man in this atomic age.

**Scanned from the collections of the
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Wisconsin Center
for Film and Theater Research

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